



End of project impact report

Organisation Details

Name: _____ Dep
Arts _____

Address:
_____ NA _____

Postcode: _____

Project Details

Description: _____ Schools Tour Project as part of SAF
2017 _____

Contact Name: _____ David Edmunds _____ Tel: _____



IMPACT REPORT FOR PERIOD _____ TO _____

Q1 In no more than 500 words please outline the key outcomes of your project.

As part of the build up to the Selby Arts Festival 2017, Dep Arts delivered a Selby Schools tour and subsequent wrap around activity. (See enclosed evaluation PDF for full details of the activity which took place and supports this evaluation) The project benefited a number of local primary schools in order to engage them in high quality arts and culture activity as part of the 2017 Selby Arts Festival which took place between the 22nd – 30th July 2017 . The Primary schools we worked with were :

Staynor Hall Community Primary, Barwick Parade Community Primary, Barlby Bridge Community Primary, Brayton C of E, Longmans Hill Primary School, Selby Community Primary School, Barlow Primary, Selby Cof E Primary.

The schools performances took place in the two weeks leading up to the Selby Arts Festival as term ends on the 22nd July, with a total of 1732 pupils engaging in the project.

Q2 In no more than 500 words please demonstrate how the project has met the Community Development Plan objectives that were identified in the original application for funding.

The project delivered a high quality cultural experience to the listed primary school children. The core aim of the project was to give these children exposure to good quality arts and culture at an early age. It was also a great way of connecting the local primary schools in the central CEF area directly to the Selby Arts Festival ensuring those schools feel part of the wider festival which took place in the town at the end of July.

We programmed professional theatre company Wrongsemble to create and perform a new piece of work (Billy Shakes) to take place during the period leading up to Selby Arts Festival 2017. The performance company was chosen using our extensive national networks of arts organisations to ensure we programmed a high quality company who have a significant track record in performing to primary school aged children with relevant content and with the additional wrap around activity that was undertaken in their class room environments either leading up to or after the performances. This work was put together in conjunction with each of the selected schools and was then displayed during the main festival at Selby Library.



Q3 In no more than 250 words please give details of any additional benefits or objectives that the project has met that were not anticipated/ outlined in the original application for funding.

Additional benefits outside of the main project, was the exhibition which took place of the students work inspired by the show which was housed at Selby Library and the significant level of press coverage for the project including live radio from a number of the schools and significant column inches in the printed press across the Yorkshire region



Any other comments on the project and its success:

See enclosed evaluation for comments from Schools, Pupils and The Company we commissioned to make the show.